

# Let Us Labor In the Vineyard

(Jacob 5:75) For the Manila Utah Stake

Words & Music by  
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*marital* ♩=72

*mf*

The piano introduction is in 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The music begins with a quarter rest followed by a quarter note, then continues with a series of chords and moving lines.

*unison women*

*mp*  
*mf* Let us lab - or in the vine - yard where the

*tenors*

The vocal parts for unison women and tenors enter with the lyrics "Let us lab - or in the vine - yard where the". The piano accompaniment continues with a similar rhythmic pattern to the introduction, supporting the vocal lines. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf).

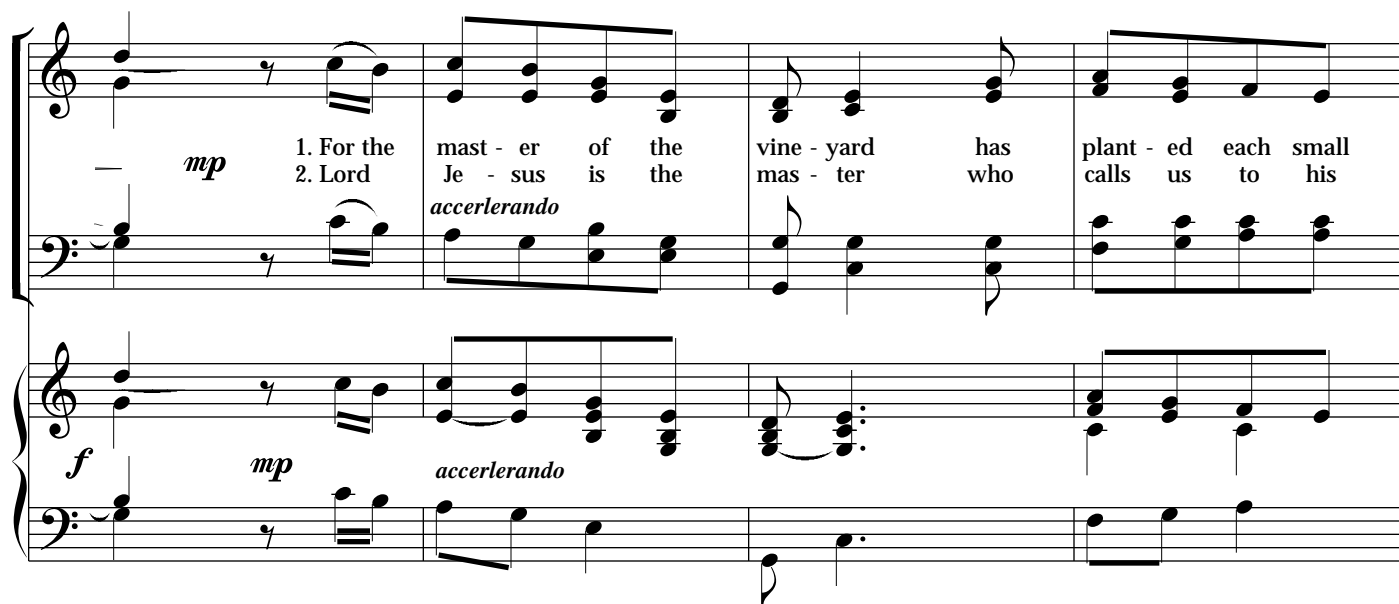
mast - er is the Lord. Let his

The vocal parts continue with the lyrics "mast - er is the Lord. Let his". The piano accompaniment provides harmonic support, with the right hand playing chords and the left hand playing a bass line. The music concludes with a final chord in the piano part.



word be our com-mand-ment and his joy be our re - ward.

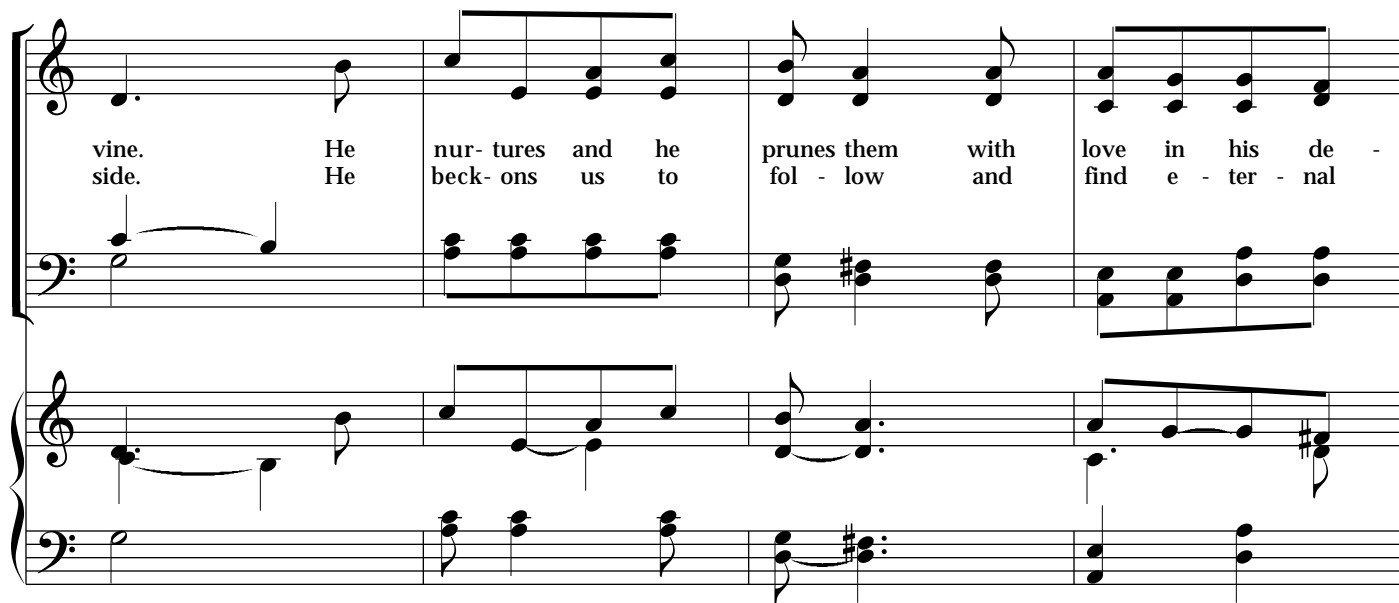
S. A.  
T. B.



*mp* 1. For the mast - er of the vine - yard has plant - ed each small  
2. Lord Je - sus is the mas - ter who calls us to his

*mp* *accelerando*

*f* *mp* *accelerando*



vine. side. He nur - tures and he prunes them with love in his de -  
beck - ons us he to fol - low and find e - ter - nal

1. *sign. a tempo* Let us *sign. a tempo* 2. *unison* *sign. a tempo mp* Oh the *mf* la - bor - ers are few who will

*f* lis - ten and o - bey, *rit.* but oh, what joy they *ff* find with him on the

S. A.  
T. B.

straight and nar - row way! *unison men* *unison women* *a tempo mf* Let us la - bor in the

*mf* Let us lab - or in the vine - yard where the

vine - yard, where the mas - ter is the Lord. Let his word and let his

mas - ter is the Lord. Let his word be our com - mand - ment, let his

S. A.

joy be our re - ward. *ff*

joy be our re - ward. *ff*

*mp* Let us la - bor in the

unison women

T. B. B. *tenors*

vine - yard, let us la - bor with the Lord.

basses enter

3/4 2/4